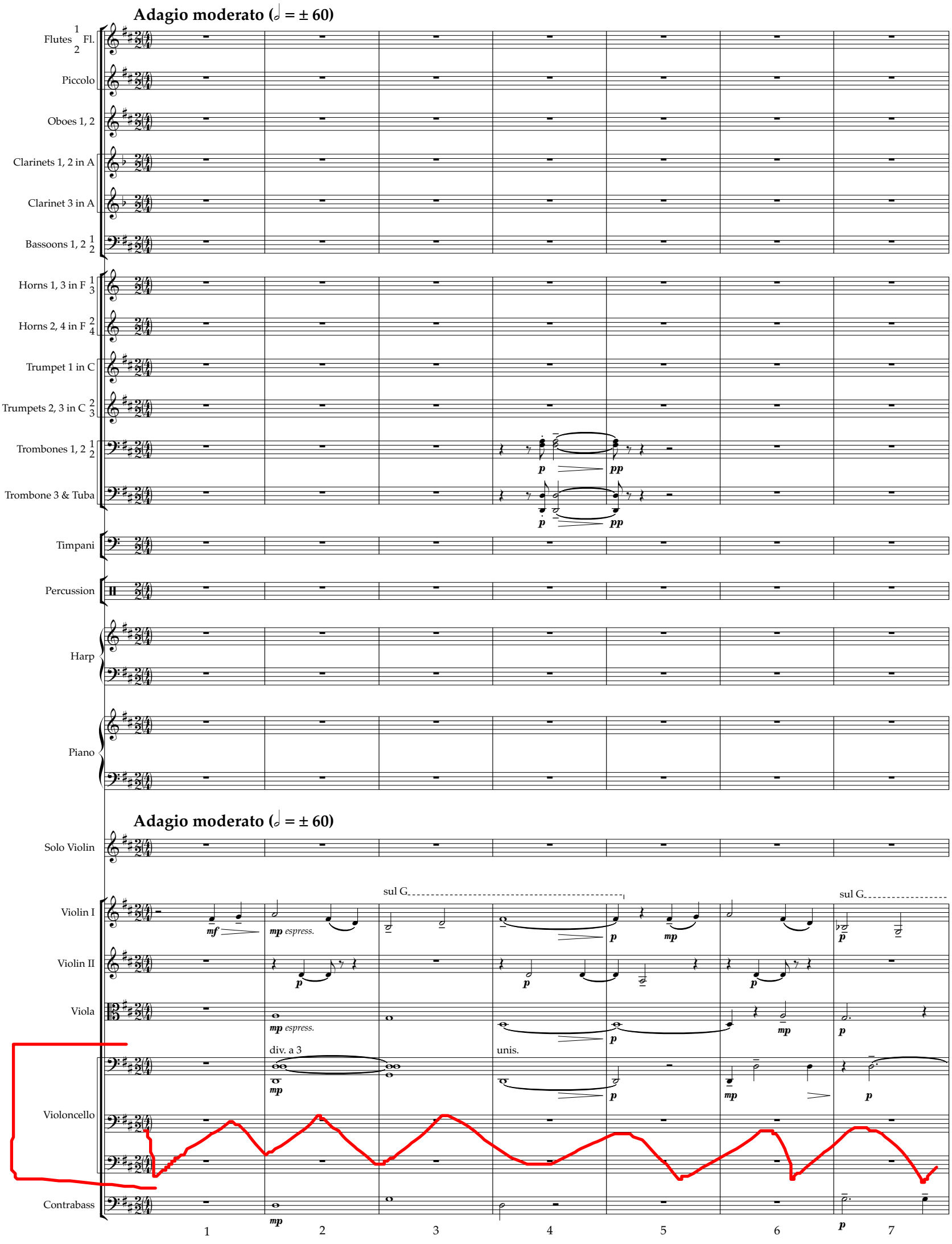
Transposed Score

Movement for Violin and Orchestra

from Symphony No. 5, op. 61

Commisioned by Singapore Symphony Orchestra
Dedicated to Mr. Lee Kuan Yew

Tan Chan Boon
(b. 1965)



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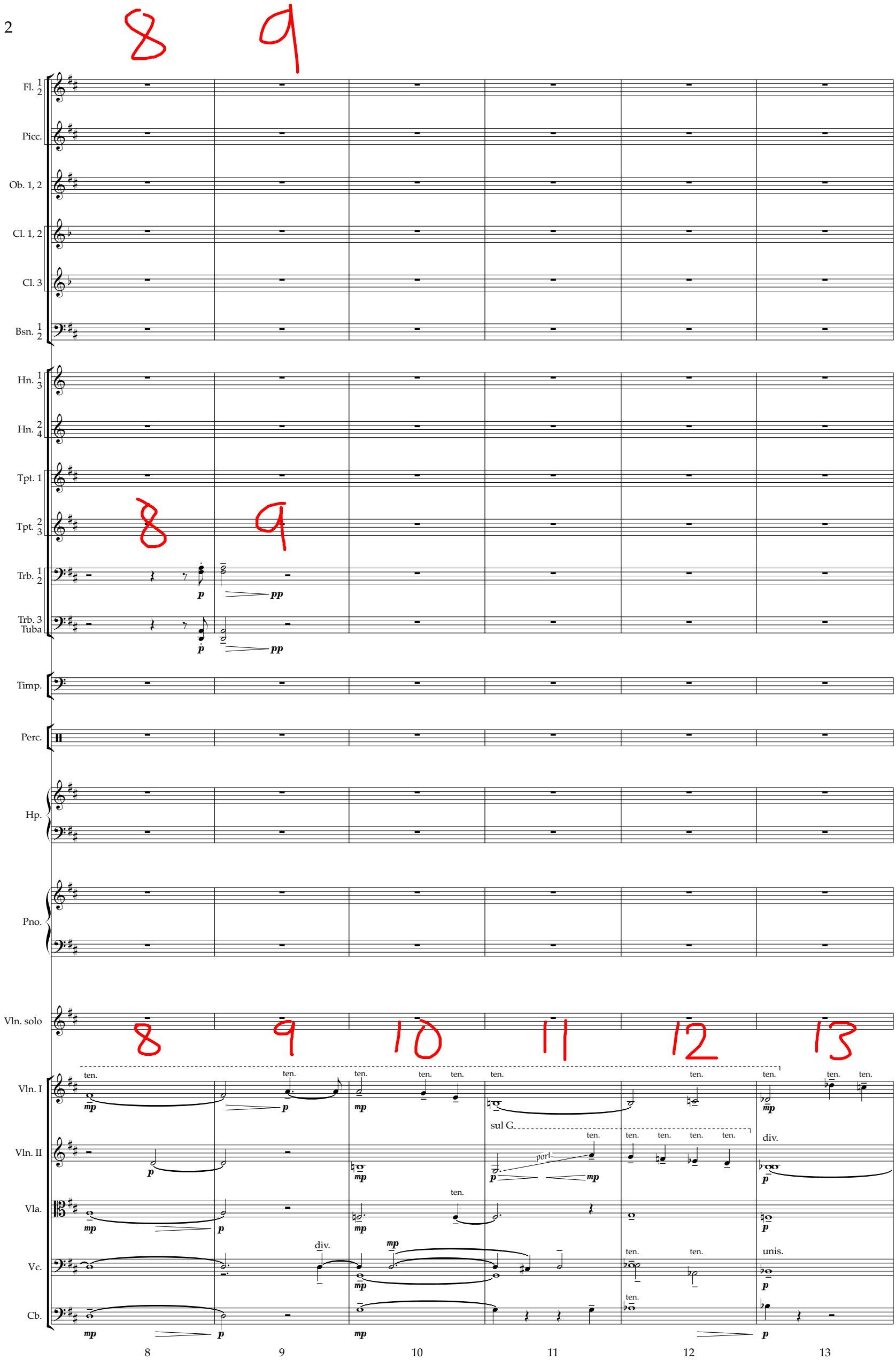
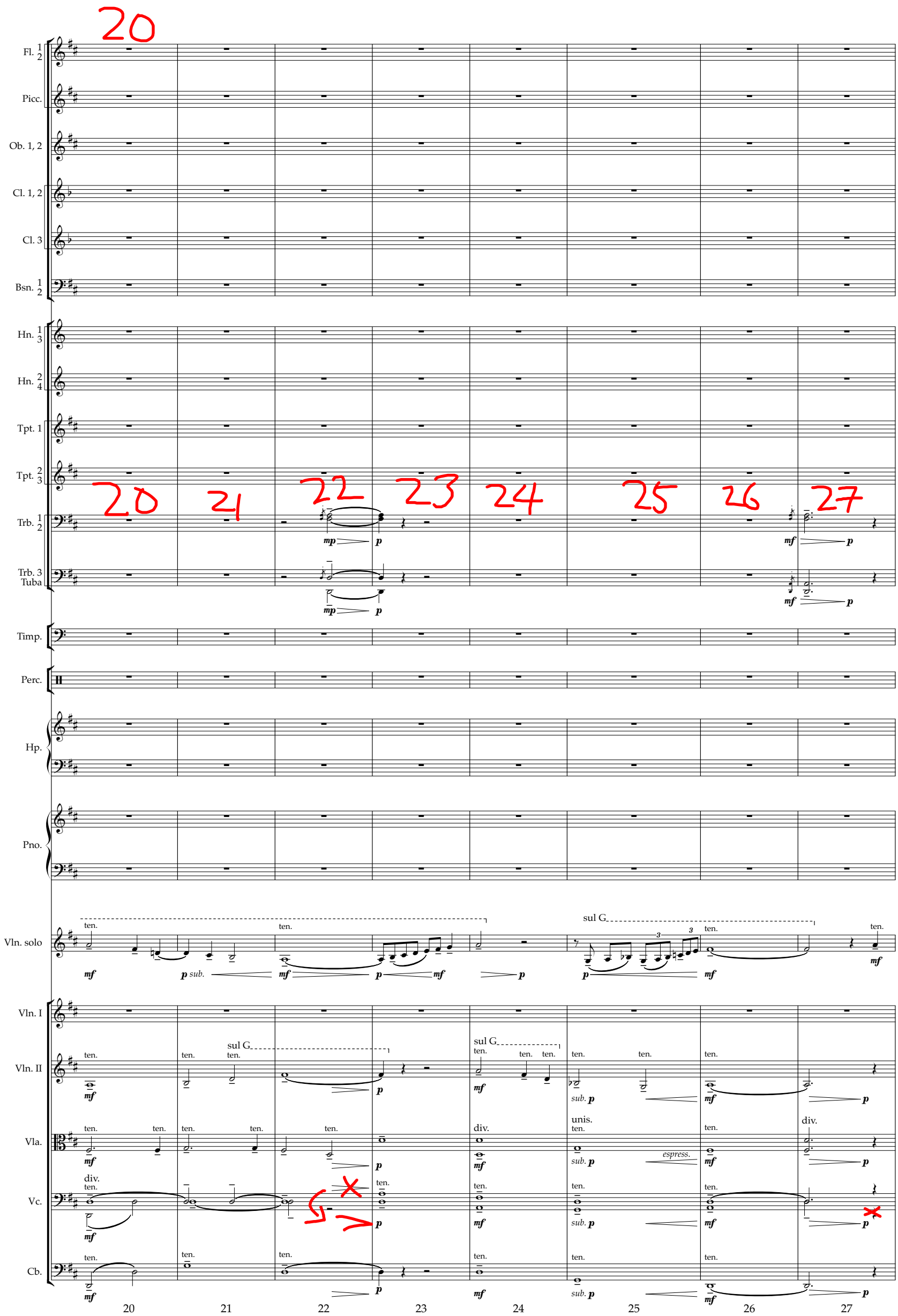

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
8
9
10
11
12
13
p
pp
mp
ten.
div.
sul G
port.
unis.

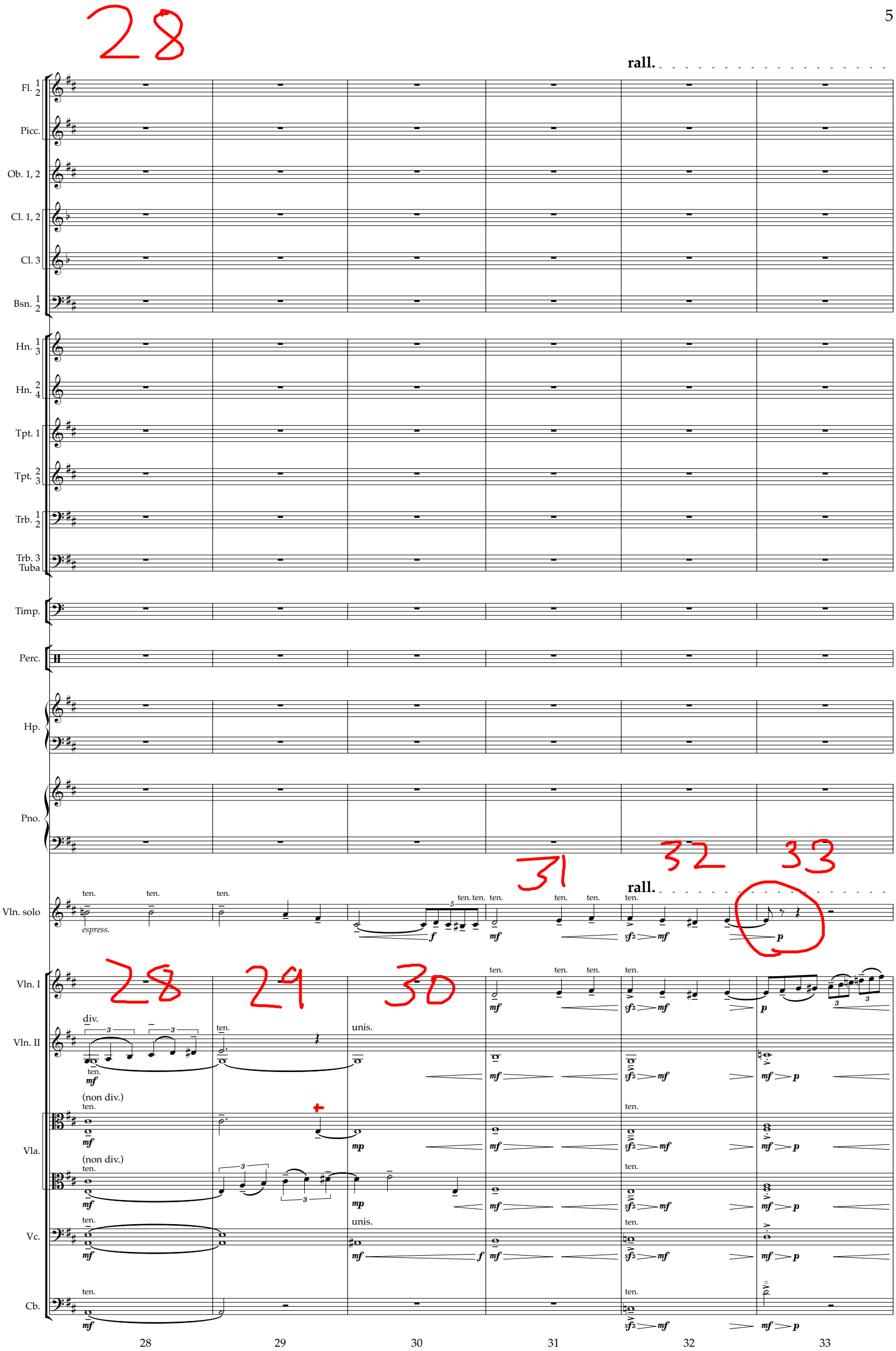
14

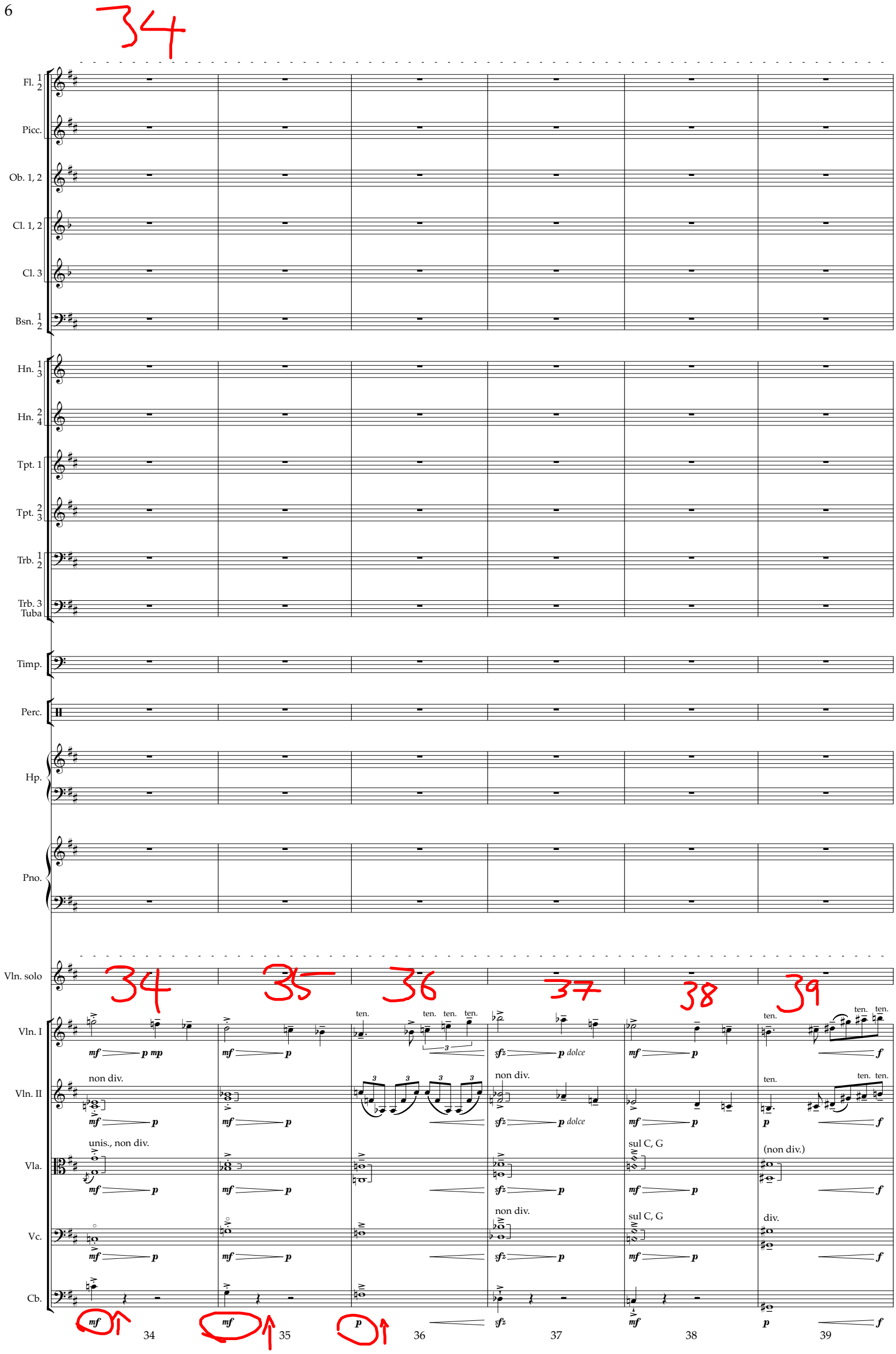
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

sul G
ten.
mp
14 15 16 17 18 19
ten. ten. ten. ten. ten. ten. ten. ten. ten. ten. ten. ten.
p mf mp mf p dolce
unis.
div.
mf

14 15 16 17 18 19


20
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
20 21 22 23 24 25 26 27
mp p
mf p
ten.
sul G
sub. p
mf
p sub.
div.
unis.
espress.
20 21 22 23 24 25 26 27


28
rall.
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Hp.
Pno.
31
32
33
rall.
Vln. solo
ten.
espress.
Vln. I
28
29
30
div.
unis.
Vln. II
(non div.)
Vla.
Vc.
Cb.
28
29
30
31
32
33


34
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
34 35 36 37 38 39
Vln. I
mf p mp
mf p
ten.
ten. ten. ten.
3
sf p dolce
mf p
ten. ten. ten.
f
Vln. II
non div.
mf p
mf p
3 3 3 3
non div.
sf p dolce
mf p
ten.
p
ten. ten.
f
Vla.
unis., non div.
mf p
mf p
sf p
sul C, G
mf p
(non div.)
f
Vc.
mf p
mf p
non div.
sf p
sul C, G
mf p
div.
f
Cb.
mf
mf
p
sf
mf
p
f
34
35
36
37
38
39

♩ = 65

rall.

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

40 41 42 43

p mp mf p mf p

4 soli

p sub. mp

sub. p

unis.

pizz.

div.

arco

ten.

pp mf

44 45 46 47

Tempo I (𝅗𝅥 = ± 60)

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.

46

sfz *mf*

Tempo I (𝅗𝅥 = ± 60)

Vln. solo

ten. ten. ten. ten. ten. ten.

mf espress.

44 45 46 47

Vln. I

tutti, non div.

Vln. II

ten. ten. ten.

mf

tutti

Vla.

ten. ten. ten. ten.

div?

sfz *mf* *mp*

unis. div.

Vc.

ten. ten. ten. ten.

mf *sfz* *mf*

Cb.

ten. ten. ten.

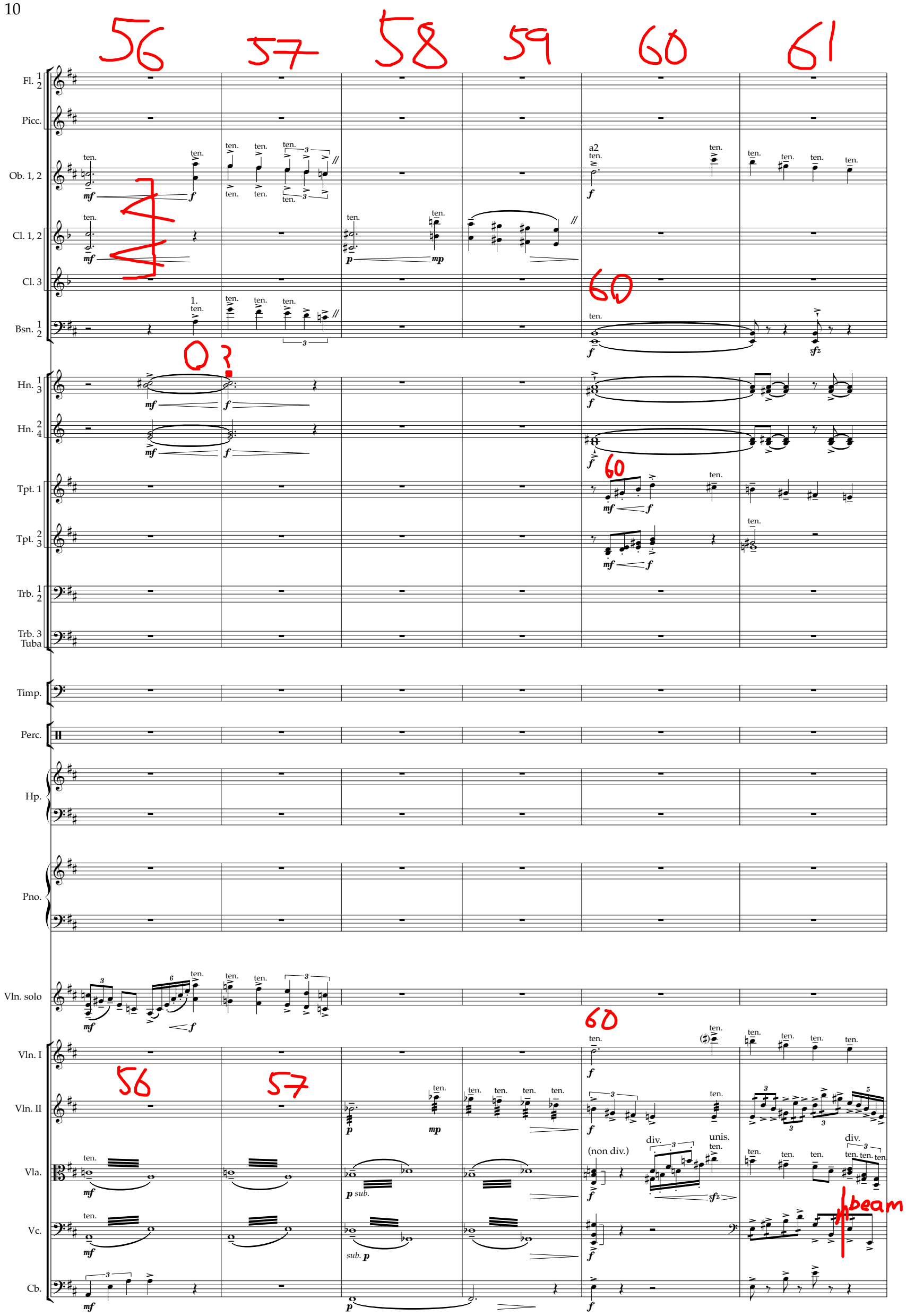
mf

Più mosso (𝅗𝅥 = 80)

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. solo
p dolce
ten.
mf
f
p
1.
3.
sul G
sub. p più espress.
tutti
p sub.
sub. p
(div.)
unis.
non div.
mp

48 49 50 51 52 53 54 55


56
57
58
59
60
61
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1.
ten.
(non div.)
div.
unis.
sub.
beam

Meno mosso (𝅗𝅥 ± 60)

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

68 69 70 71 72

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
2. solo
unis.
Trem.
div.
unis. (non div.)
p dolce
p sub.

poco piú mosso (𝅗𝅥 = 70)

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

2. solo
ten.
(unis.)
non div.
div.
sim.
sul G
espress.
sub.

79 80 81 82 83

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

(1.) 79
1. solo ten. p dolce
a2 ten. f
mf
81 ten. p
(3, 1) p dolce
(2, 4) p dolce
ten. mf
ten. msfz
83
1. solo ten. f
sul D ten.
sul G sub. p pp
p sub.
p
pp
unis. mf

84 85 86

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
2. mf
3. solo
mf
85
sub. p
f
sfz
(mf)
84
86

87 88 89 90

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc.
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 ten. non div. pizz. arco

3. 2.

87 88 89 90

91 92 93 94

rall.

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum Tam-tam
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Drum
T.-tam

rall.

sul G

95 96 97 98

a tempo (𝅗𝅥 = ± 60)

Fl. 1 2 — mf — f — sfz sfz sfz — mf

Picc.

Ob. 1, 2 — mf — f — mf

Cl. 1, 2 — mf — f — mf

Cl. 3 — mf — mf — f — mf

Bsn. 1 2 — mf — mf — f — mf

98

Hn. 1 3 — mf

Hn. 2 4 — mf

Tpt. 1

Tpt. 2 3 — mf

Trb. 1 2 — mf dolce — mp

Trb. 3 Tuba — mf dolce — mp

Timp. — mf

95

Perc. Bass Drum Tam-tam

Hp.

Pno.

a tempo (𝅗𝅥 = ± 60)

Vln. solo — f — sfz — f

95

98

Vln. I — sub. p — f

Vln. II — mf — sub. p — f — mp

Vla. — mf — sub. p — f — mp

unis.

Vc. — not trem. — sub. p — div. — f dolce! — mp espress.

Cb. — mf — f — mp espress.

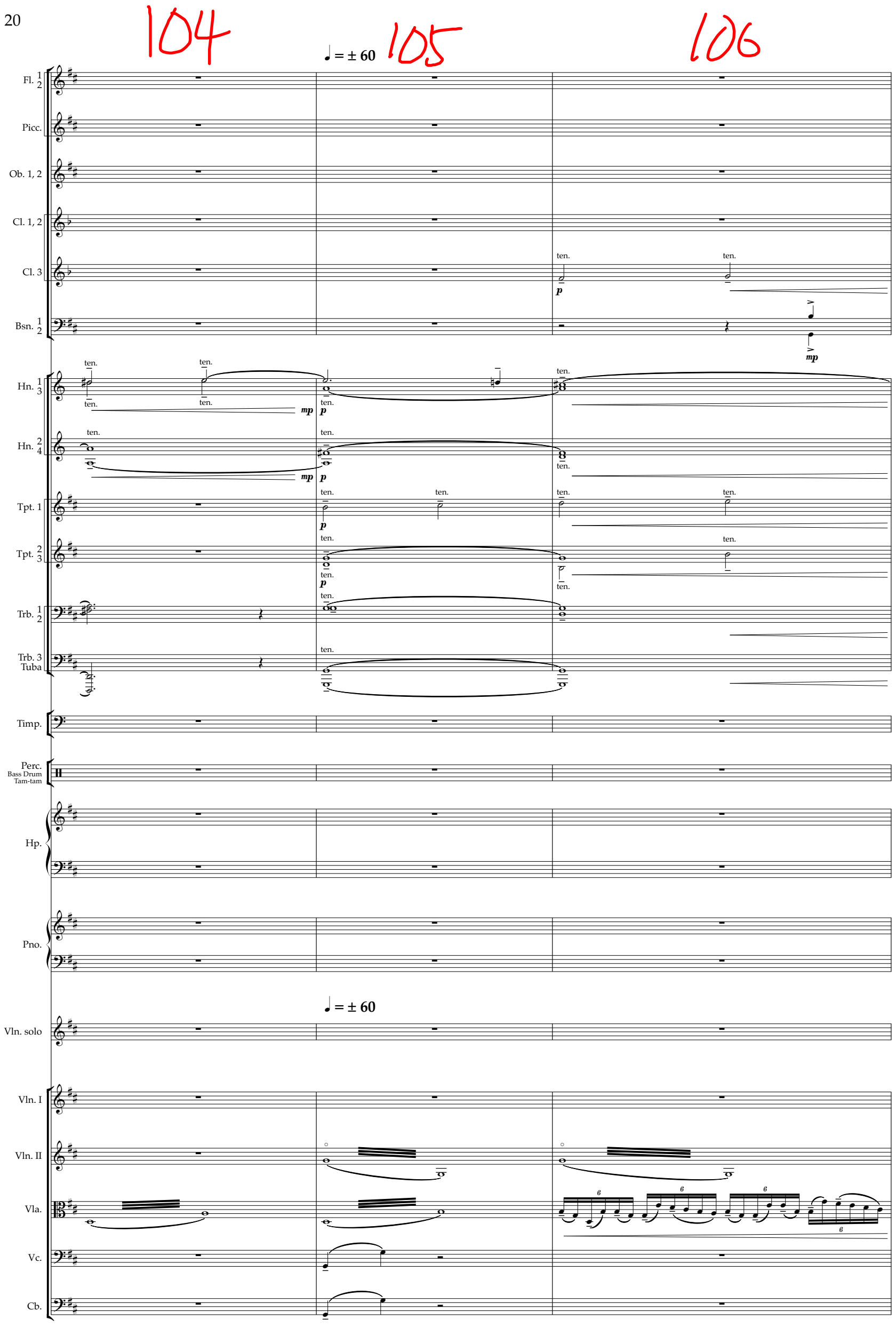
95 96 97 98

99 100 101 102 103

rall. meno mosso ♩ = 80-100

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum Tam-tam
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ten.


104
105
106
♩ = ± 60
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Tam-tam
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
p
mp
104
105
106

107 108

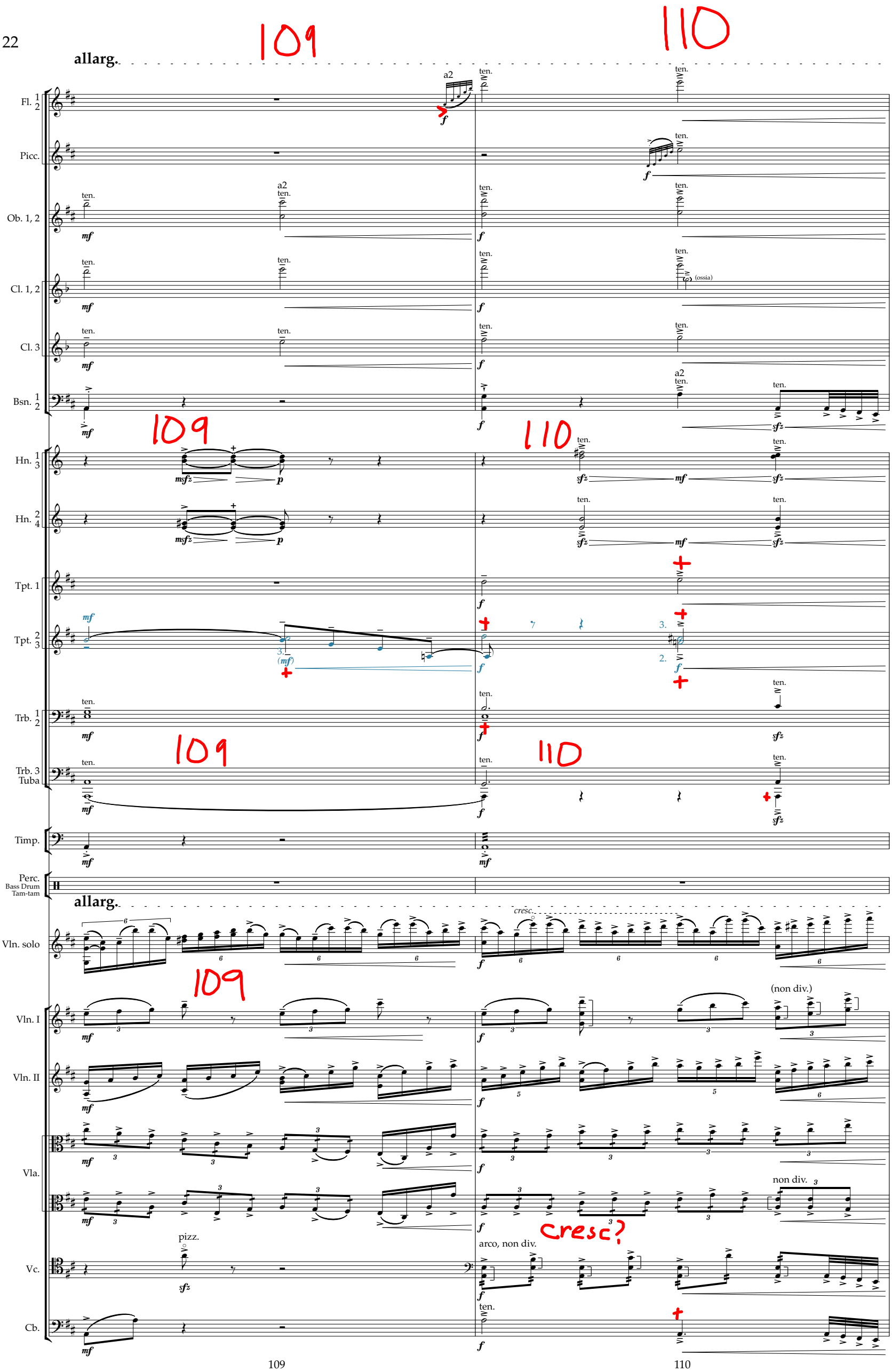
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Tam-tam
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

1.

2.

107 108


allarg.
109
110
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum Tam-tam
allarg.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
ten.
(ossia)
(non div.)
non div.
pizz.
arco, non div.
cresc.
Cresc?

111 112 113

meno mosso (♩ = 80)

Fl. 1 2 — Picc. — Ob. 1, 2 — Cl. 1, 2 (ossia) — Cl. 3 — Bsn. 1 2

Hn. 1 3 — Hn. 2 4 — Tpt. 1 — Tpt. 2 3 — Trb. 1 2 — Trb. 3 Tuba

Timp.

Perc. Bass Drum — Bass drum

meno mosso (♩ = 80)

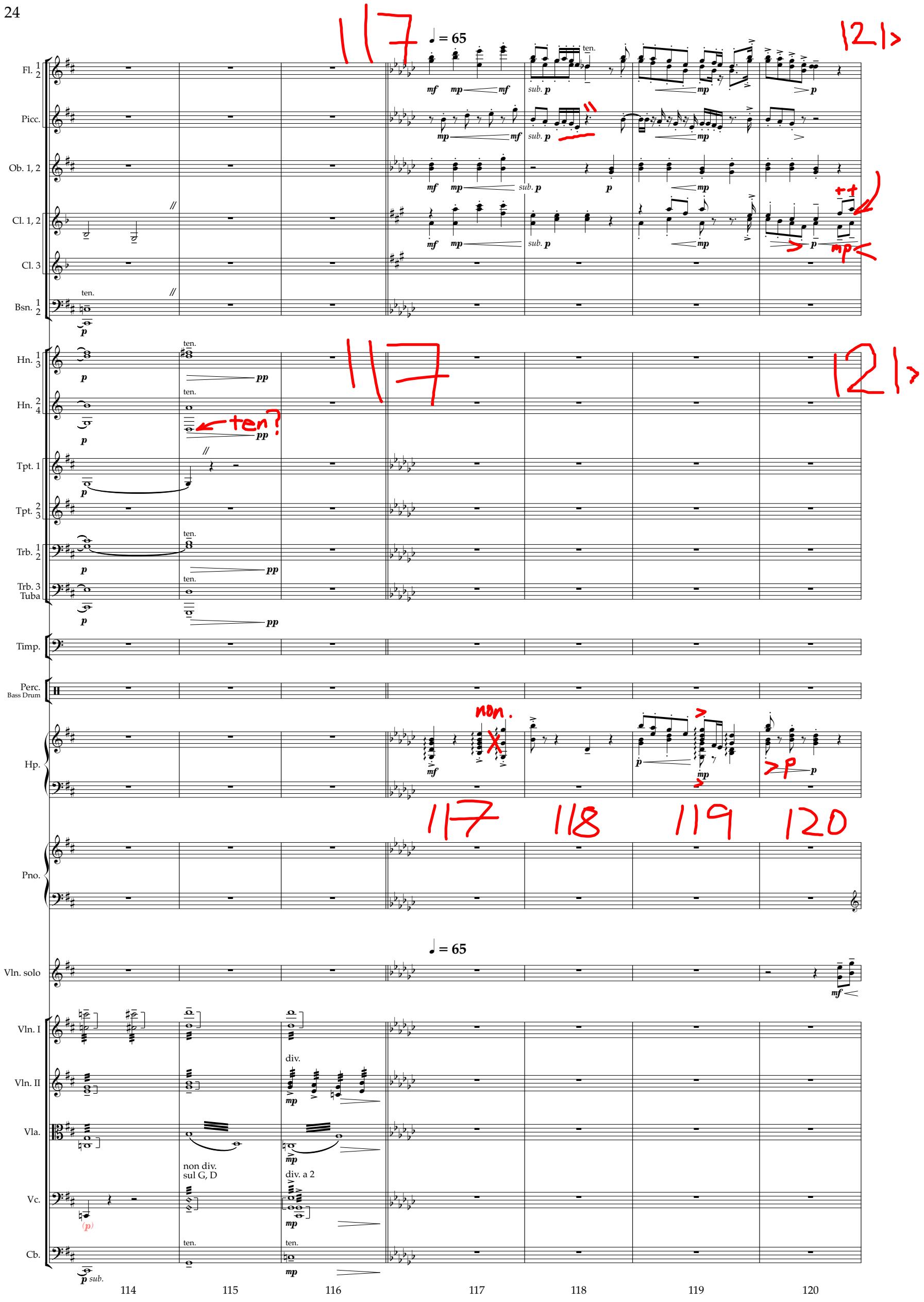
Vln. solo

not ten?

Vln. I — Vln. II — Vla. — Vc. — Cb.

non div. — unis. (non div.)

111 112 113


Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
♩ = 65
ten.
sub. p
mf
mp
p
pp
div.
non div. sul G, D
div. a 2
sub.
ten?
non.
117
118
119
120
114
115
116

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

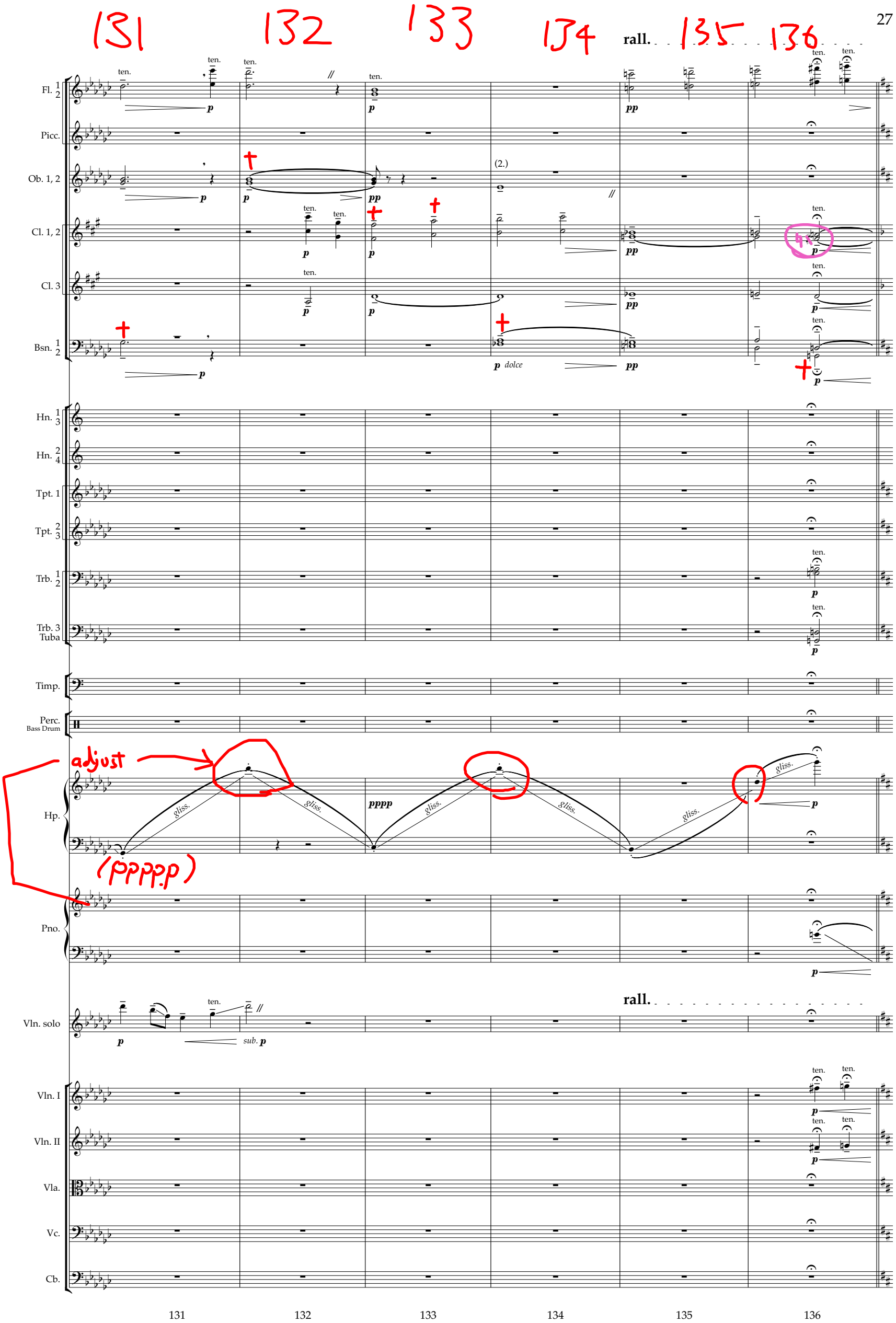
121 122 123 124 125

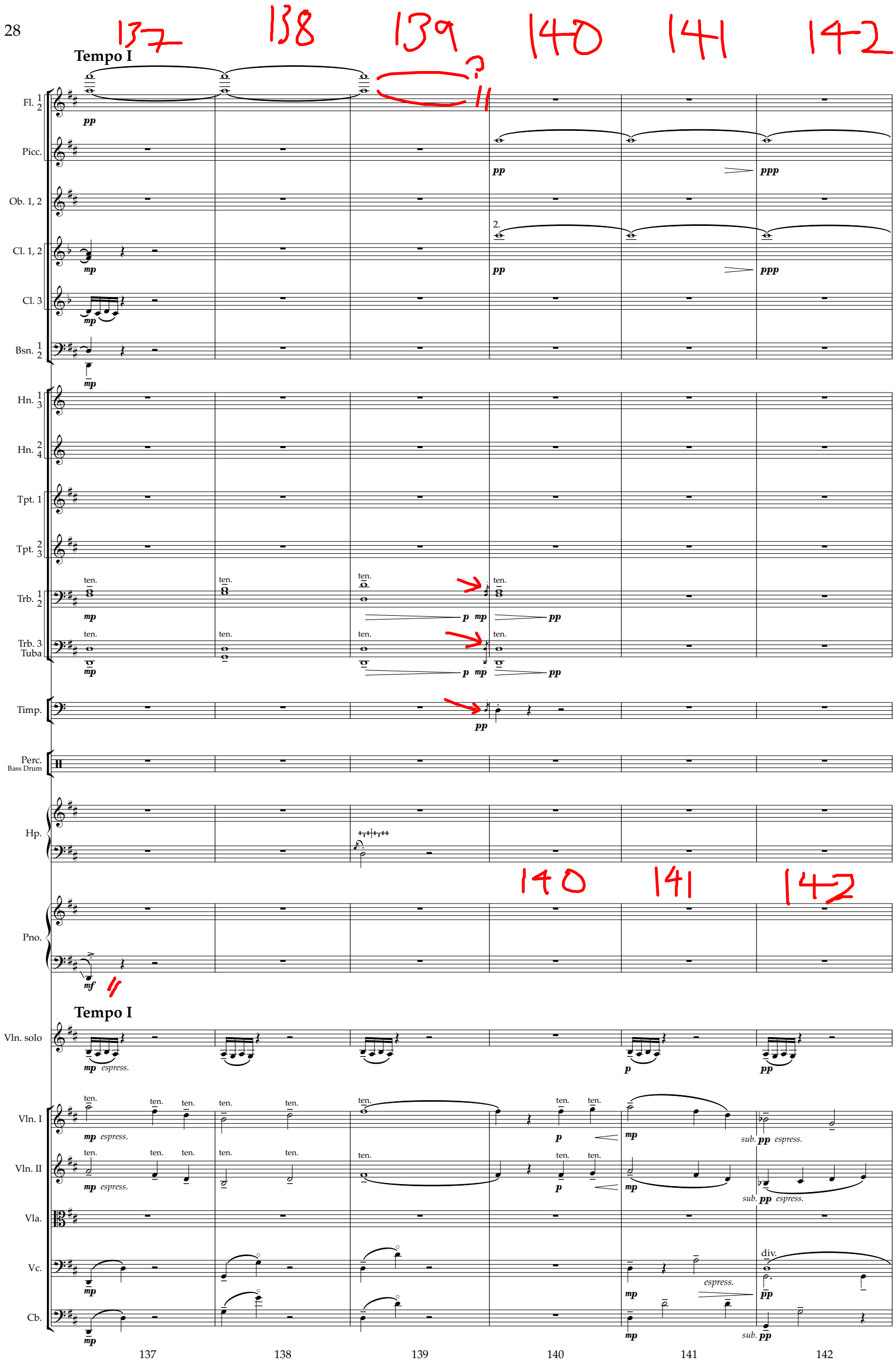
126 127 128 129 130

(a2)

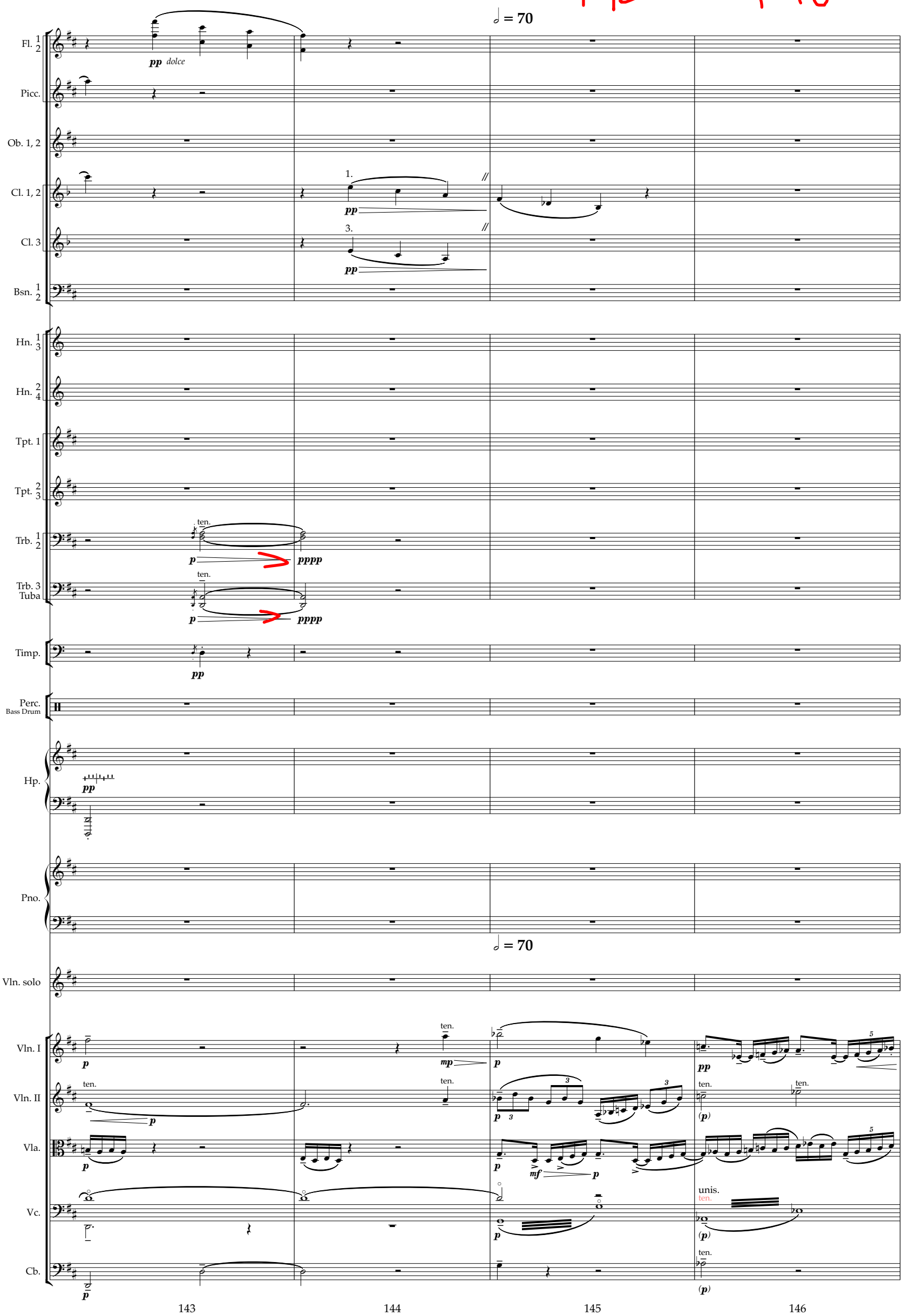
meno mosso
(♩ = 50)

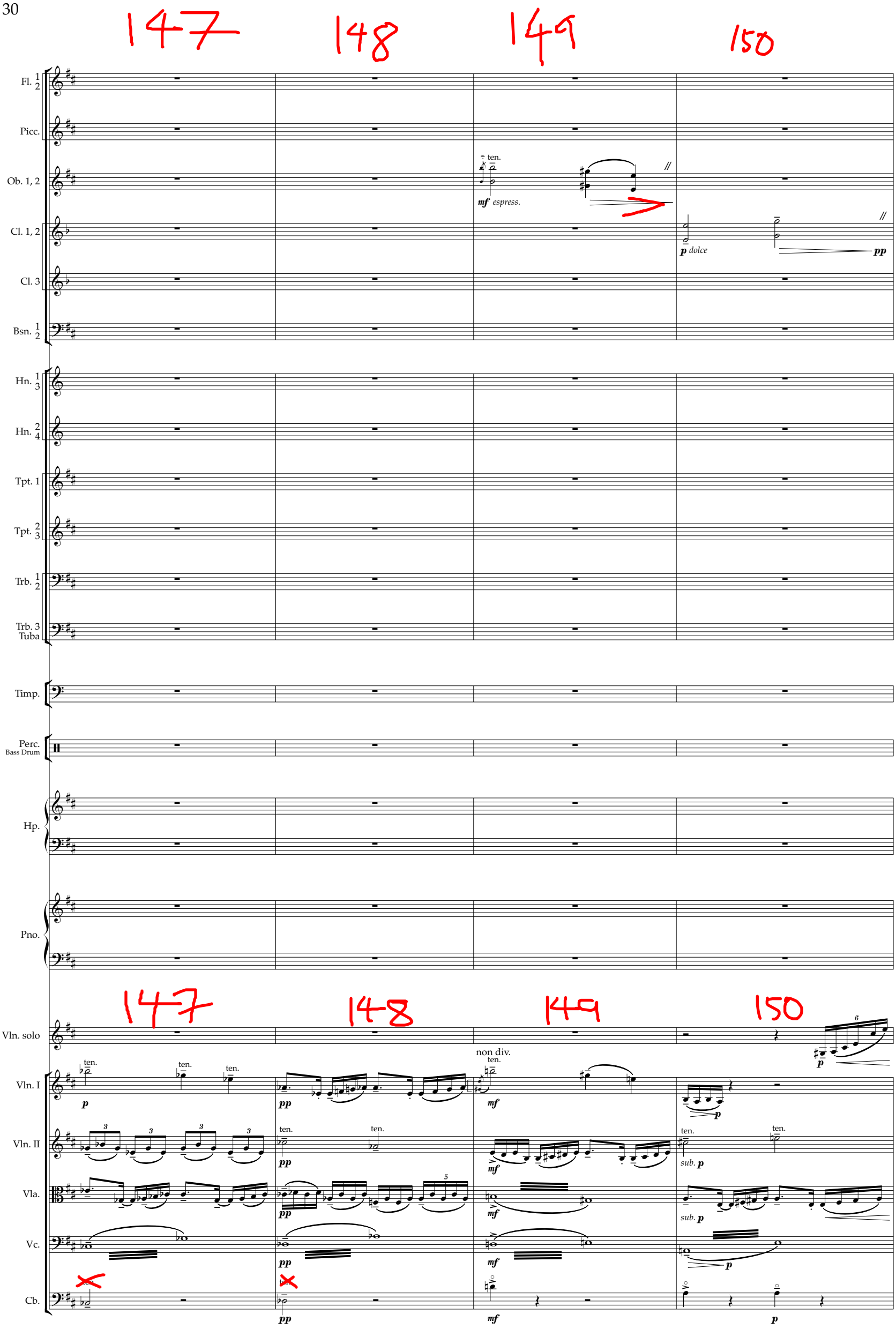
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.


131
132
133
134
rall.
135
136
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
p
pp
(2.)
p dolce
gliss.
pppp
adjust
(ppppp)
rall.
sub. p
131
132
133
134
135
136


137
138
139
140
141
142
Tempo I
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Tempo I
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
ppp
mf
p
espress.
ten.
sub.
div.
137
138
139
140
141
142

143 144 145 146

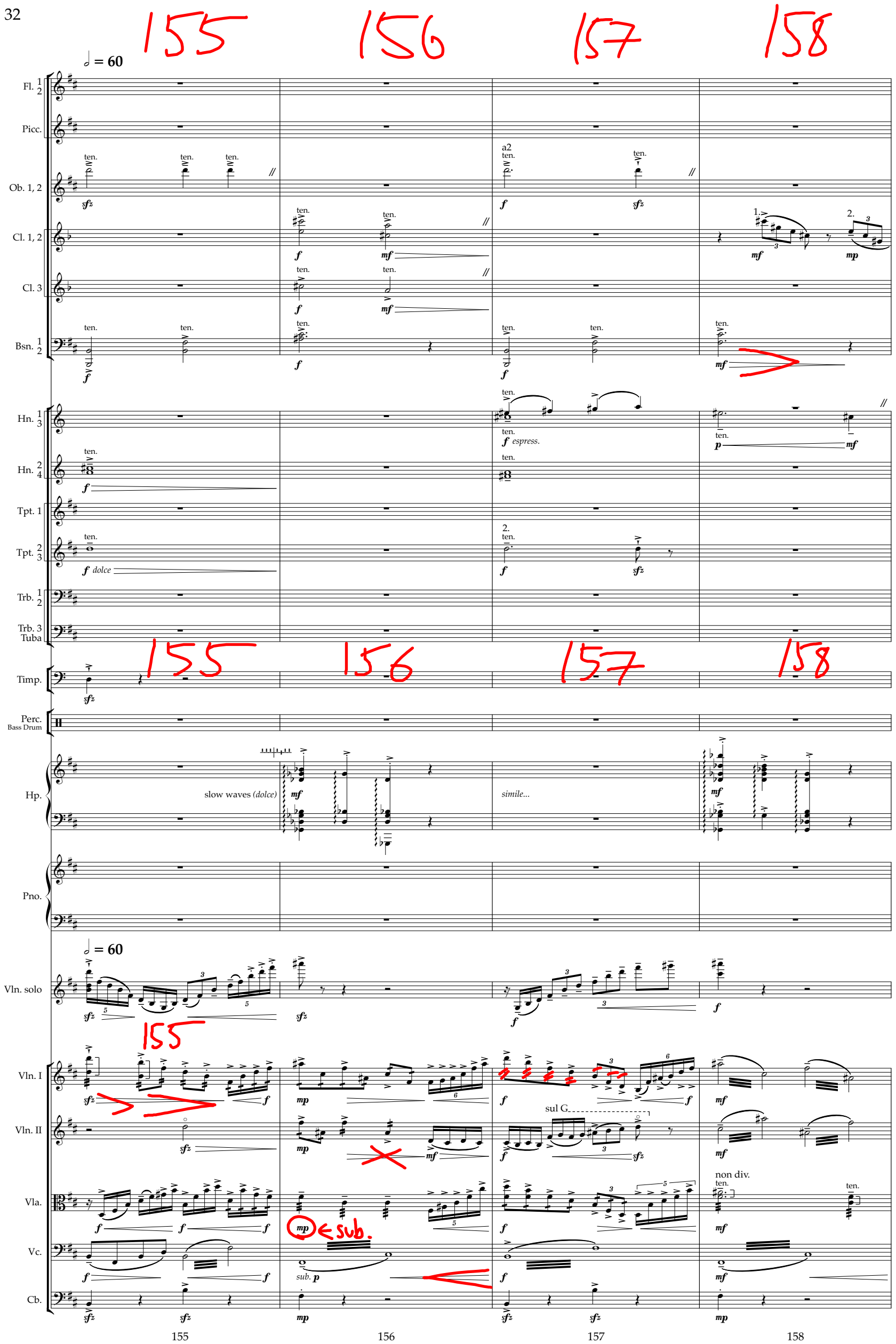


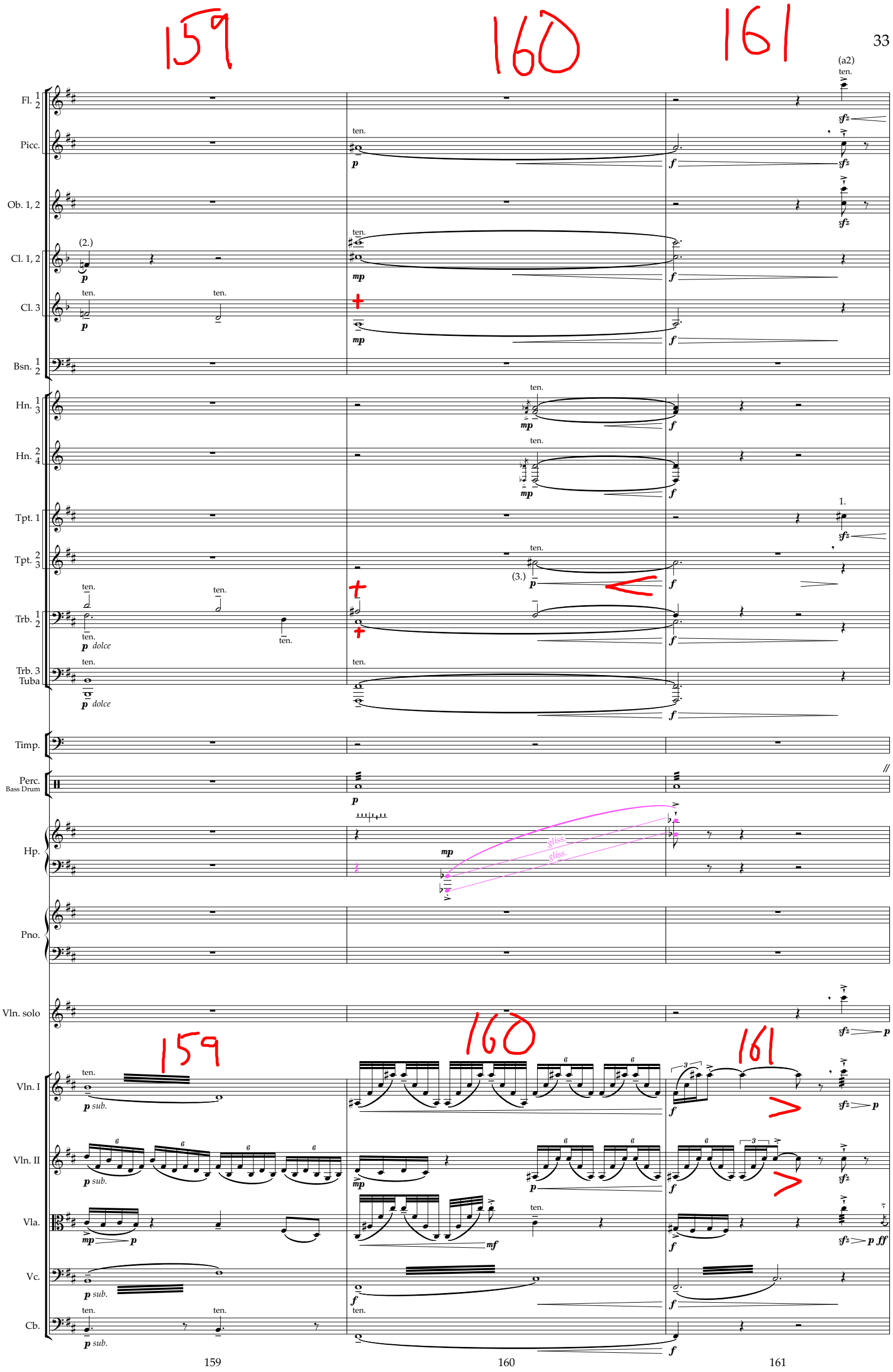

147
148
149
150
Fl. 1 2
Picc.
Ob. 1, 2
ten.
mf espress.
Cl. 1, 2
p dolce
pp
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
sub. p
147
148
149
150

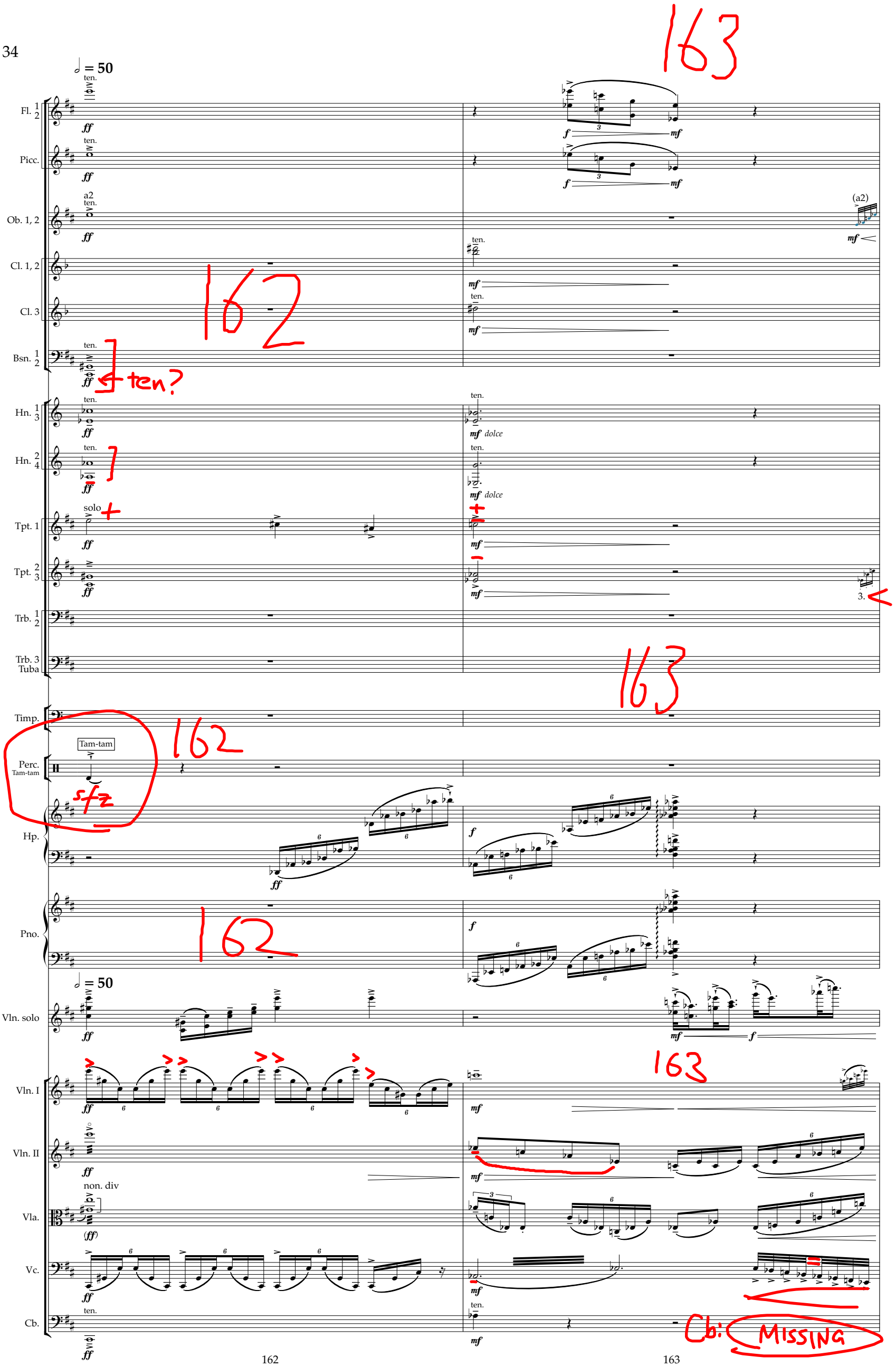
151 152 153 154

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 ten. p p
a2 ten. sfz
1. ten. p
ten.
f mf f
a2 f
f mf f
f mf f
f mf
2. sfz
ten. p
ten.
fp f
fp f
f
Bass drum
p
mf
p sub.
ten.
f
non div.
sub. p
f sfz
p
mf
f mf
f p
f mf
f p
f mf
f p
f mf
f sfz


155
156
157
158
♩ = 60
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
a2
espress.
dolce
slow waves (dolce)
simile...
sul G
non div.
sub.
sub. p
155
156
157
158


159
160
161
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
(a2)
ten.
(2.)
(3.)
1.
p dolce
p sub.
gliss.
159
160
161


= 50
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Tam-tam
Tam-tam
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
a2
(a2)
solo
dolce
non. div
162
163
ten?
sfz
Cb: MISSING

164 165 166 167

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 ten. ff mf p sfz 1. dolce mp f marcato non div. Bass Drum

168 169 170 171

più mosso (𝅗𝅥 = 70)

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.

HARP

168 169 170 171

più mosso (𝅗𝅥 = 70)

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

172 173 174 175

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

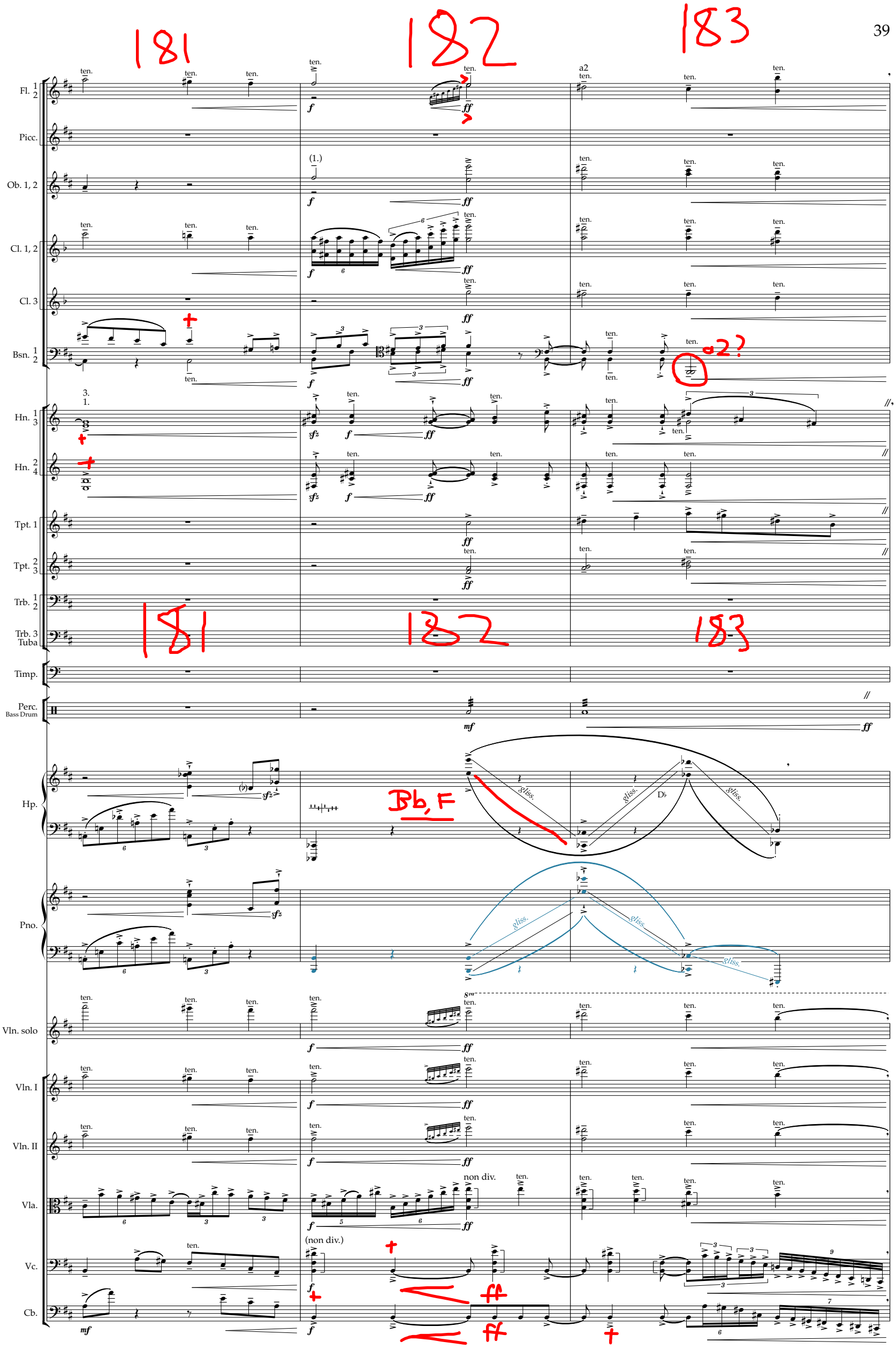
ten. *mf* *espress.* *sub.* *p* *pp* *mp* *p* *mf* *dolce* *pp* *f* *mp* non div. *sub.*

173 174 175

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

p dolce
poco a poco cresc.
p
mp
mf
pp
f
p piú dolce
sub. p piú dolce
sub. p
激情的！充满深爱的！
With passion! Brimming with deep love!

176 177 178 179 180


181
182
183
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a2?
Bb, F
gliss.
non div.
(non div.)

184 185 186 187

meno mosso (𝅗𝅥 = 50)

𝅗𝅥 = 55

Fl. 1 2

Picc.

p *più dolce* *pp*

Ob. 1, 2

Cl. 1, 2

1. solo

p *più dolce*

Cl. 3

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2 3

Trb. 1 2

mf *p* *espress.* *pp* *dolce*

Trb. 3 Tuba

mf *p* *espress.* *pp* *dolce*

Timp.

187

Tam-tam

Perc. Tam-tam

ppppp

Hp.

184 185 186

gliss.

ppp

Pno.

pp

(8)

meno mosso (𝅗𝅥 = 50)

𝅗𝅥 = 55

Vln. solo

p *sub.* ten. *piú espress.* ten. ten. ten. *pp* *mp*

Vln. I

sub. *mp* *p* *piú espress.* ten. ten. ten. ten. *pp* div. *p*

Vln. II

sub. *mp* *p* *piú espress.* ten. ten. ten. ten. *pp* div. *p*

Vla.

(non div.)
sul C, G

sub. *mp* sul G, D *pp*

Vc.

sub. *mp* *p* *pp*

Cb.

sub. *mp* *p* *pp*

184 185 186 187

188 189 190 191 192

Fl. 1 2
pp *più dolce*

Picc.
pp

Ob. 1, 2

Cl. 1, 2
1. solo
p *più dolce*

Cl. 3

190

Bsn. 1 2

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2 3

Trb. 1 2

Trb. 3
Tuba

Timp.

Perc.
Tam-tam

Hp.
ppp *pp* *ppp* *gliss.*
hide

Pno.
p *mp* *pp*

Vln. solo
mf *più espress.* *p*
ten.

Vln. I
mf *più espress.* *mp* *p* *pp*
ten.

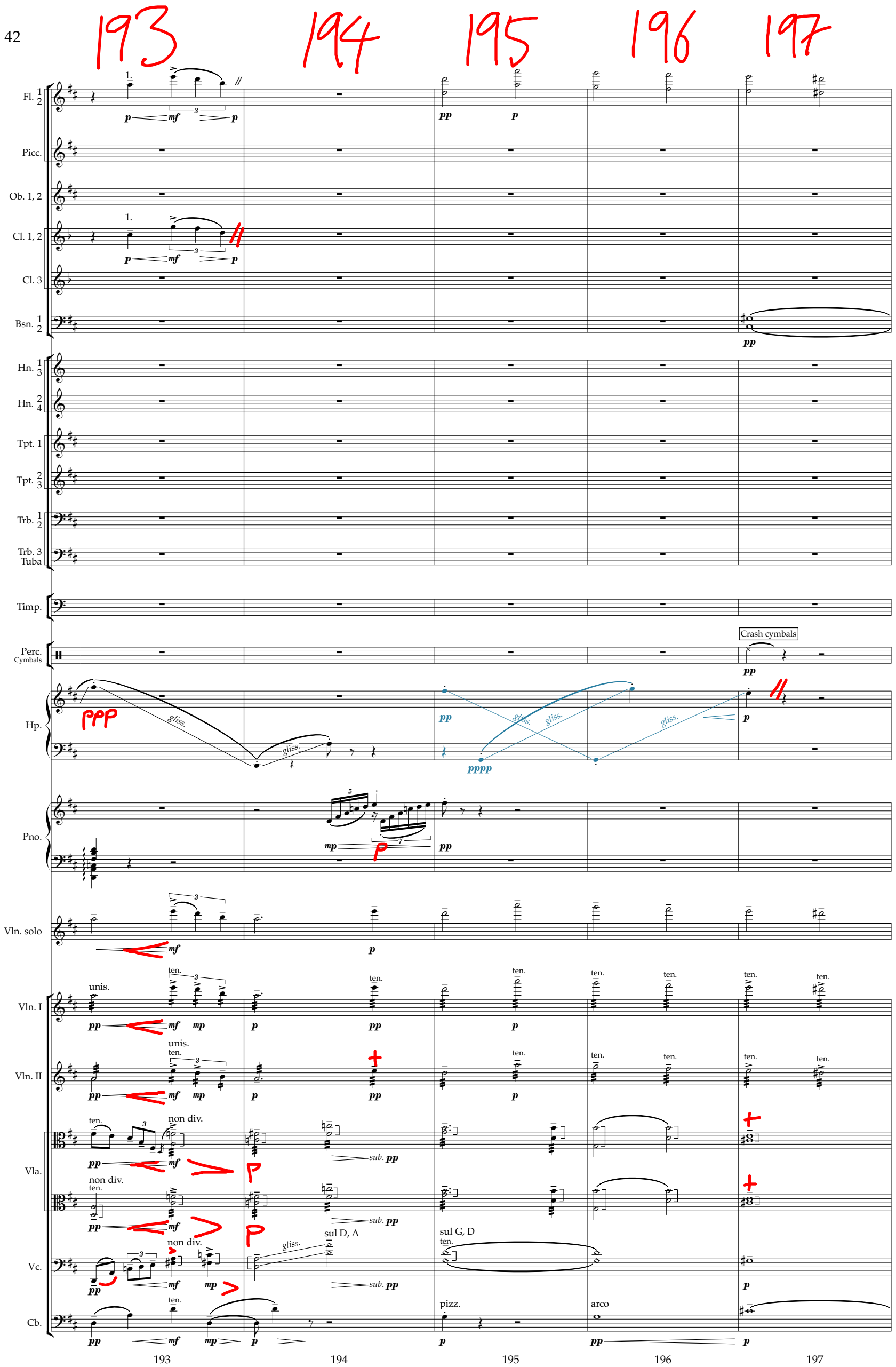
Vln. II
mf *più espress.* *mp* *p* *pp*
Desk 2
ten.

Vla.
sul C, G
p *espress.* *mp* *p* *pp*

Vc.
non. div.
sul C, G
p

Cb.
p *più espress.* *pp*

188 189 190 191 192


193
194
195
196
197
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Cymbals
Crash cymbals
Hp.
gliss.
Pno.
Vln. solo
Vln. I
Vln. II
unis.
ten.
Vla.
non div.
sub. pp
Vc.
sul D, A
sul G, D
Cb.
pizz.
arco
193
194
195
196
197

198 199 200 201 202

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Cymbals
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 ten. mf mp mp p più espress.
a2 ten. mf mp mp p più dolce
ten. mf p dolce mp p
ten. mf p dolce mp p
mp mp
p
p
f mf p
ten. mf mp mp p più espress.
ten. mf mp mp p più espress.
ten. mf mp mp p più espress.
ten. mf mp mp p più espress.
(non div.)
div.
mf mp

sul G
unis

198 199 200 201 202

203 204 205 206 207 208

rall. a tempo (𝅗𝅥 = 60)

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2

205 206 207 208

Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.

203 204 205 206 207 208

rall. a tempo (𝅗𝅥 = 60)

Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

203 204 205 206 207 208

209 210 211 212 213

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ten.
1.
(2.)
sub. p
gliss.
harm. gliss.
col.
non div.
unis.

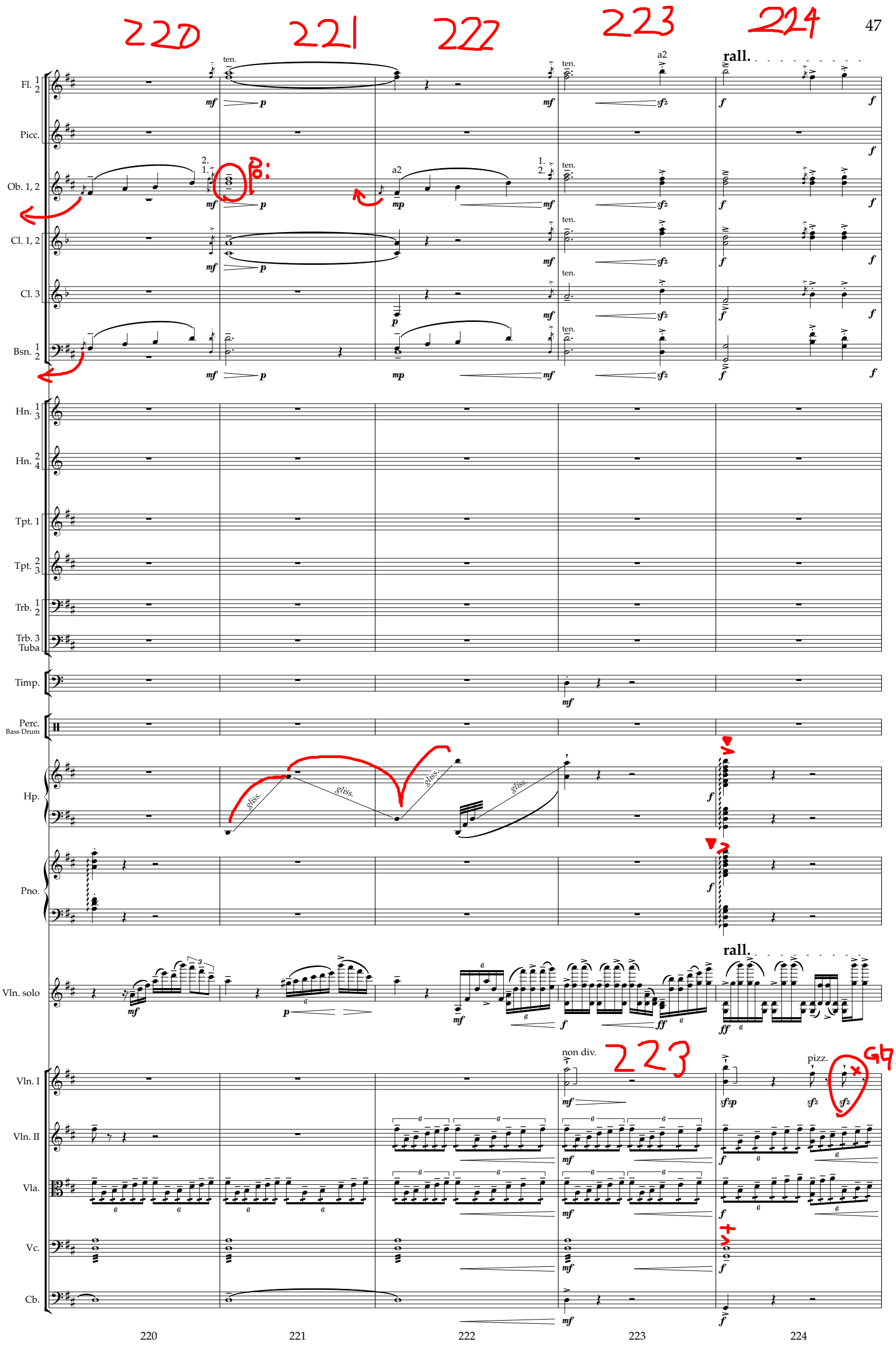
214 215 216 217 218 219

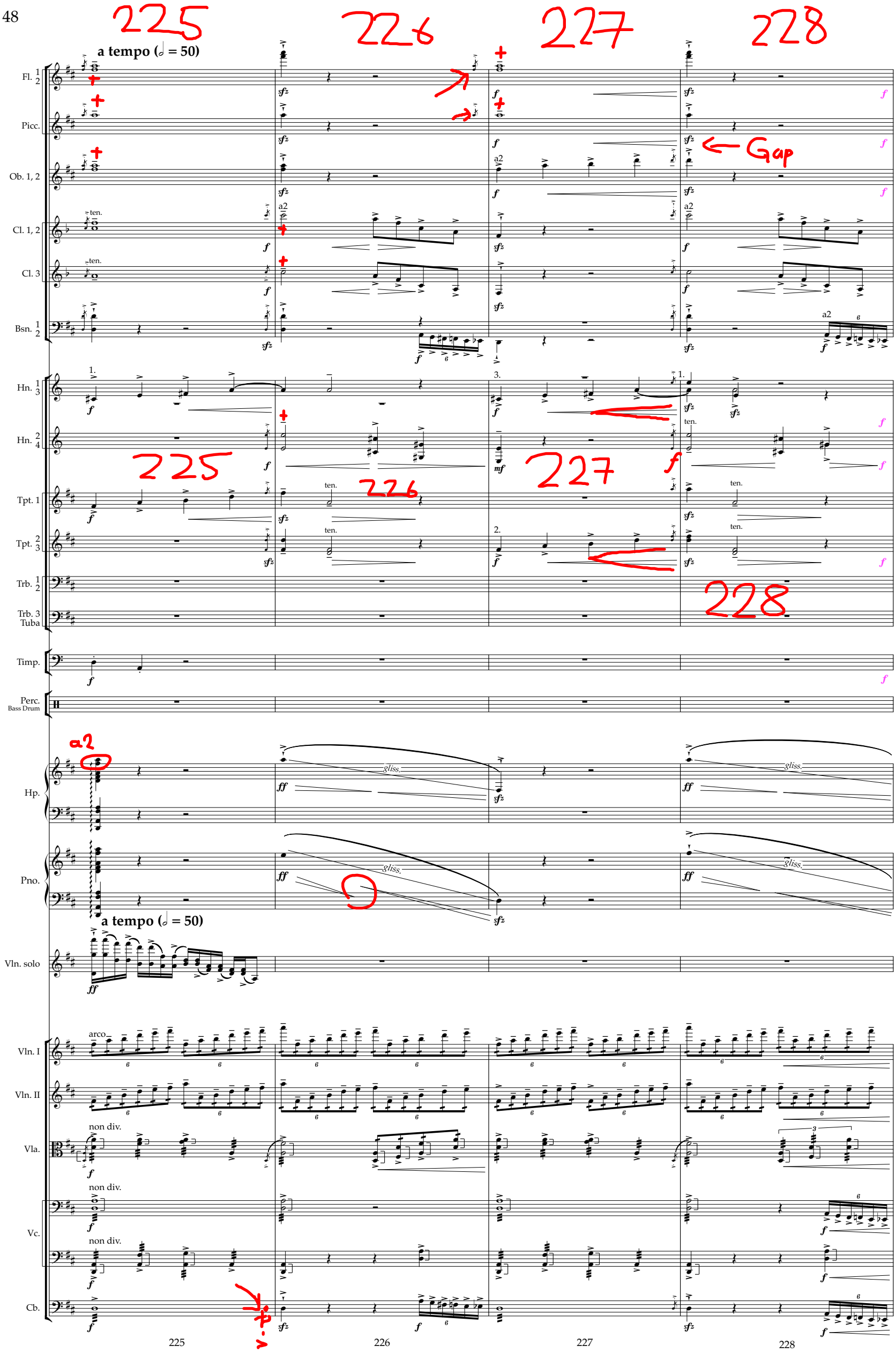
più lento (♩ = 60)

𝅗𝅥 = 50

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

214 215 216 217 218 219


220
221
222
223
224
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
ten.
a2
rall.
gliss.
non div.
pizz.
220
221
222
223
224


225
226
227
228
a tempo (𝅗𝅥 = 50)
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Bass Drum
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
ten.
gliss.
arco
non div.
Gap

229 230 231 232 233

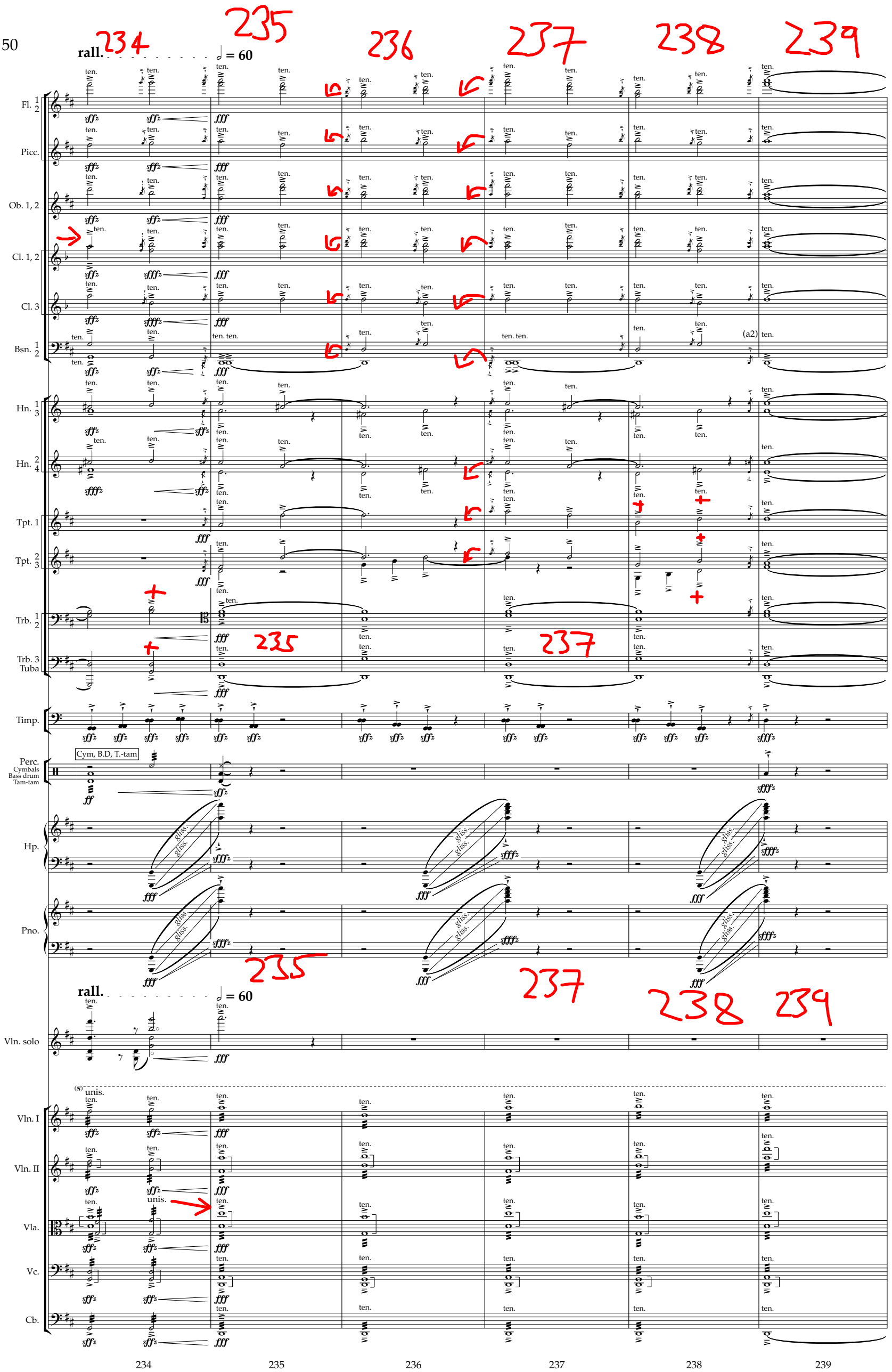
Allargando

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3 Tuba
Timp.
Perc. Cymbals Bass drum GBD
Hp.
Pno.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bass Drum
Cymbals

Allargando

div.
non div.
(non div.)
unis
div.


rall.
= 60
Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2
Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba
Timp.
Perc.
Cymbals
Bass drum
Tam-tam
Cym, B.D, T.-tam
Hp.
Pno.
gliss.
Vln. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
(a2)
234
235
236
237
238
239

240 241 243 248

Fl. 1 2
Picc.
Ob. 1, 2
Cl. 1, 2
Cl. 3
Bsn. 1 2

240

Hn. 1 3
Hn. 2 4
Tpt. 1
Tpt. 2 3
Trb. 1 2
Trb. 3
Tuba

243 245 248

Timp.

Bass Drum, Tam-tam

Perc.
Bass Drum
Tam-tam

poco a poco cresc.

Hp.

sfffz

240 also

Pno.

ten. sul G ten. ten. ten.

Vln. solo

f lib., espress.

div. a 3

Vln. I
Vln. II
Vln. a 3
Vla.
Vc.
Cb.

div.

240 241 242 243 244 245 246 247 248